

# PICARDY

S98.98 R98

## STANZAS

The first two stanzas of the song are written in 4/4 time with a key signature of one flat (Bb). The first stanza consists of two lines of music, each with nine measures. The second stanza also consists of two lines of music, each with nine measures. The notes are quarter notes, and there are rests in the final measure of each line. The chords are indicated above the notes.

Chords for the first stanza: Dm, Bb, F, Dm, F, Gm, F, Dm.

Chords for the second stanza: Gm, Bb, F, Dm, F, Gm, F, Dm.

## REFRAIN

The refrain is written in 4/4 time with a key signature of one flat (Bb). It consists of a single line of music with nine measures. The notes are quarter notes, and there are rests in the final measure. The chords are indicated above the notes.

Chords for the refrain: Dm, C, F, Gm, F, Am, Dm, Gm, Am, Dm.

Music: PICARDY; French carol, 17th cent.; "Chansons populaires des Provinces de France", 1860.